

DIONYSIA WILLIAMS

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INSTRUCTOR

BalletMet Dance Academy (Columbus, OH)	Jazz, Tap, (Beg – Pro levels), 2012- Current
BalletMet Summer Intensive	Jazz, Musical Theater (Beg – Pro levels), 2015- Current
Festival Ballet (Providence, RI)	Jazz, summer intensive junior program 2014-2017
Charmion Performing Arts Center	Ballet, Tap, Jazz, Hip hop, Musical Theatre, Zumba (3yrs)
Citadel Dance and Music Center (Benton Harbor, MI)	Musical Theatre master class
Roy Arias Dance Studio (NYC)	Tap
Wright State University (Dayton, OH)	Tap, Jazz, Musical theatre styles
Broadway Connection (NYC)	Master Classes musical theatre styles

CAMPS

Interlochen Arts Camp	High School Division	Musical Theatre Program
Columbus Children’s Theatre	Ages 8-15	Choreography/Acting
BalletMet/Columbus Children’s Theatre	Ages 8-12	Choreography/Acting

TRAINING

Wright State University - B.F.A. Acting/Musical Theatre; Graduate 2006 Cum Laude

Dance – Advanced Ballet, Jazz, Tap, Musical theatre styles, Intermediate Modern, Dunham technique, Pilates, Tai Chi, Alexander technique, Viewpoints training.

Acting – Ibsen, Chekhov, Shaw, Stanislavski, Shakespeare, Musical Theatre

REFERENCES

Maria Torija – Academy Director at BalletMet Dance Academy	614-224-1672, mtorija@balletmet.org
Kathy Wilson – Academy Manager at BalletMet Dance Academy	614-224-1672, kwilson@balletmet.org
Marissa Parmenter – Faculty at Festival Ballet and Boston Conservatory	617-710-8772, mlgomer@gmail.com
Joe Deer – Musical Theatre Professor at Wright State University	937-205-1369, joe.deer@wright.edu